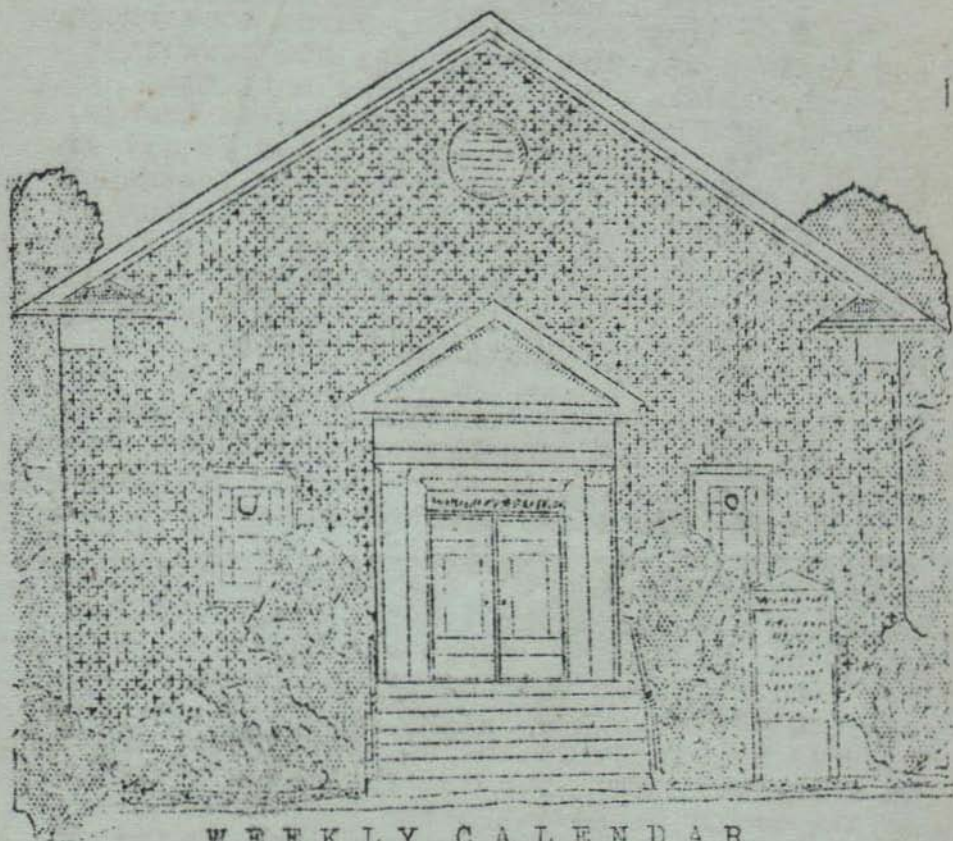


WARNERS CHAPEL CHURCH OF CHRIST



W E E K L Y C A L E N D A R

Bible Study.....10:15 A. M.
Morning Worship(Begins)....,11:00 A. M.

P R E A C H I N G

First and Third Sundays....11:00 A. M.
Second and Fourth Sundays.. 7:30 P. M.

B I B L E C L A S S E S

Monday Evening..... 8:00 P. M.
Friday Evening..... 8:00 P. M.

Cecil L. Derryberry.....Minister

TRUE WORSHIP

THE LORD'S SUPPER

"And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take eat; this is my body. And he took the cup, and gave thanks, and gave it to them, saying, Drink ye all of it, for this is my blood of the new testament, which is shed for many for the remission of sins. But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom." (Matthew 26:26-29)

Jesus instituted the Lord's Supper as He kept the Feast of the Passover with His disciples on the night in which He was betrayed. He took the bread and blessed it and brake it and gave it to the disciples and said "Take eat; This is my body." The bread that Jesus used was not his literal body. The bread was used by Jesus to represent His body. The cup which Jesus took contained fruit of the vine and Jesus said, "Drink ye all of it, for this is my blood of the new testament, which is shed for many for the remission of sins. As the bread represented the body of Jesus so the fruit of the vine represented the blood of Jesus.

The Bible abounds in figurative expressions as those used by Jesus in instituting the Lord's Supper. We find this language in Genesis 41:26-27; "The seven good kine are seven years; and the seven good ears are seven years; the dream is one. And the seven thin and ill favoured kine that came up after them are seven years; and the seven empty ears blasted with the east wind shall be seven years of famine." No one has any

trouble understanding that the seven good kine and the seven good ears represented seven good years, and the seven thin and ill favoured kine and the seven blasted ears represented seven years of famine.

In Revelation 1:20 we have this language; "The seven stars are the angels of the seven churches: and the seven candlesticks are the seven churches." The seven stars represented the seven angels and the seven candlesticks represented the seven churches.

The bread represents the body of Christ and the fruit of the vine represents His blood and we need no man to perform any kind of a ceremony over them to turn them into the literal body and blood of the Lord.

(Continued next week) --C.L.D.

DEVOTIONAL

CARL MACK HARPER will read the Devotional Sunday, December 2.

MIDWEEK SERVICE

WEDNESDAY NIGHT NOVEMBER 28, 1945

Subject - "Prayer" ----- TIME 7:30 P.M.
 Song Leader ----- MILLER CARTWRIGHT
 Hymn # 9
 Scripture Reading (Acts 12:1-12) NORMAN MOSER
 Hymn # 33
 Prayer ----- GEORGE HARPER
 Hymn # 36
 Talk "Examples of Prayer" ----- HERMAN LANDRETH
 Hymn # 43
 Prayer ----- TOM RIDINGS
 CLASSES ----- 8:00 P.M. - 8:30 P.M.

DECEMBER SCHEDULE

WEDNESDAY NIGHT DECEMBER 5, 1945

Subject "SINGING". TIME 7:30 P.M.
 Song Leader -----RAY MOSER
 Hymn # 41
 Scripture Reading (ICor.14:6-26) HERMAN
 Hymn # 72 LANDRETH
 Prayer -----JAMES HARPER
 Hymn # 249
 Talk "The Place of Singing In The Worship"
 Hymn # 280 H. B. WARNER
 Prayer -----PARKS MESSICK
Classes 8:00 P.M. - 8:30 P.M.

WEDNESDAY NIGHT DECEMBER 12, 1945

Subject "SINGING".-----Time 7:30 P. M.
 Song Leader-----GEORGE RIDINGS
 Hymn # 3
 Scripture Reading (Colossians 3:1-17)MAHLON
 Hymn # 71 MOSER
 Prayer-----MILLER CARTWRIGHT
 Hymn # 366
 Talk "Reasons For Not Using Mechanical Music"
 Hymn # 337 E. L. HARPER
 Prayer-----T.L. MOSER
Classes---- 8:00 P.M. - 8:30 P.M.

WEDNESDAY NIGHT DECEMBER 19, 1945

Subject: "SINGING". Time 7:30 P. M.
 Song Leader-----HERMAN LANDRETH
 Hymn # 46
 Scripture Reading(James 5:10-16)DONALD
 Hymn # 12 DERRYBERRY
 Prayer-----J. W. WARNER
 Hymn # 86
 Talk "Songs We Sing"-----A. P. WARNER
 Hymn # 192
 Prayer-----RAY MOSER
Classes ---- 8:00 P.M. - 8:30 P.M.